

Stephen Wing

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Wing is more than a pen name for poet, author, activist and not-quite-retired professional recycler Stephen Wing (a.k.a. Wingeier). It signifies his lifelong allegiance to the natural world, rather than the increasingly alien one erected in its place by the invasive human species. This commitment is exemplified in virtually all of his recent writings, particularly his exploration of “Earth Poetry” – poetry not about nature, but about our relationship to nature as participants in a living world. Each season for over a decade he has hosted his “Earth Poetry” workshop for active or aspiring poets, exploring metro Atlanta’s many greenspaces and nature preserves one by one.

Wing has completed two volumes in a projected trilogy of eco-comic novels, *Kumbu’s Gift*, inspired by a brush with cancer in 2006, and is currently working on two very different nonfiction projects, one on Earth Poetry and one on the future of recycling. He has published three books of poetry and the “Earth Poetry” chapbook series. He serves on the boards of two very different nonprofits: the Lake Claire Community Land Trust, a neighborhood greenspace, and Nuclear Watch South, exposing the intertwined and profit-driven industries of nuclear weapons and nuclear power.

PRESENTATIONS

“Earth Poetry”

Look Again! Earth Poetry with Stephen Wing
Washed in the Hurricane: Poems on the Climate Emergency
Earth Poetry for Earth Day

Political Poetry

Honk If You’re Awake! Political Poetry with Stephen Wing
Ceremony at the Gates: A Cycle of Poems on Nuclear War
Questioning the Interrogators: Poems on Reclaiming Our Democracy

Workshops

Earth Poetry with Stephen Wing

PUBLICATIONS

Four-Wheeler & Two-Legged: Poems (102 pages, \$15)
Crossing the Expressway: Poems from the Open Road (98 pages, \$12)
Proof of the Miraculous: Campfire Poetry from the Rainbow Gatherings (137 pages; out of print)
The *Earth Poetry* chapbook series: *A Country Beyond All Borders*; *As Above, So Below*; *House of the Sky*; *To the Animal Tribes*; *Under the Pavement* (24 pages each; \$5 or \$20 for the set)